

PRESS RELEASE

Press Contact: TOBY DUBES, 415 819 9882
quaunltd@ix.netcom.com

Attn: Event Calendars and Arts & Culture Editors

For immediate release:



Thank you to The Japan Society for Co-Sponsoring these Events

Who: Shonosuke Okura, Noh Theatre Big Hand Drummer

**What: The Mary Sano Studio of Duncan Dancing
Proudly Presents...
Noh Seminars and Performances March 2006
FEATURING SHONOSUKE OKURA**

When: Saturday, March 18, 2006 2:00 - 5:00 pm \$30
THE NOH DRUMMING

SPECIAL CLASS FOR TAIKO DRUMMERS
Where: SAN FRANCISCO TAIKO DOJO,
212 Ryan Way, S. San Francisco, 650-583-4900

When: Saturday, March 18, 2006 8:00 pm \$15
OKURA PERFORMANCE WITH MARY SANO, DANCER

Where: MARY SANO STUDIO OF DUNCAN DANCING
245 Fifth St., Studio 314, San Francisco, 415-357-1817

When: Sunday, March 19, 2006 1:00 - 4:00 pm \$30
**THE PHILOSOPHY OF NOH AND THE DRUM
SPECIAL WORKSHOP**

Where: MARY SANO STUDIO OF DUNCAN DANCING
245 Fifth St., Studio 314, San Francisco, 415-357-1817

JOIN US FOR OUR MARCH PROGRAMS OF INSPIRING WORKSHOPS, LECTURES AND PERFORMANCES ON THE ANCIENT TRADITION OF NOH PHILOSOPHY AND THE BIG HAND (OTSUZUMI) DRUM.

MR. SHONOSUKE OKURA'S FAMILY HAS LASTED FOR 650 YEARS IN THE FIELD OF THE HAND DRUM, HANDED DOWN FROM FATHER TO SON.

THE HAND DRUM IS USED IN THE ANCIENT JAPANESE THEATRE CALLED "NOH THEATRE". NOH THEATRE ACTORS PERFORM AS ANIMALS AND DEITIES IN ORNATE COSTUMES AND ARE PORTRAYED AS SILENT CHARACTERS WITH MUSICAL ACCOMPANIMENT.

HE HAS BEEN APPOINTED THE TITLE OF "THE JAPANESE HOLDER OF IMPORTANT INTANGIBLE CULTURAL PROPERTIES" MAKING HIM A CULTURAL ICON.



Event Administrator:

Piazza Trading & Co. Ltd., 819 Bridgeway, Sausalito, CA 94965
415 331 6711 Takeo Koshikawa & Nobuko Nin

Thank you to the Consulate General of Japan in San Francisco and Japan Airlines, for your support of these important cultural education programs.

